**Competition Brief**

**Competition Title**

Beauty Therapy Practitioner (Body)

**Competition Overview**

A Beauty Therapy Practitioner carries out a range of high quality beauty and skincare services including make-up, manicure, pedicure, massage and other body therapy treatments; all within the required health and safety standards.

In this competition, competitors will be assessed on a series of tasks, including evening make-up and French polish to the finger nails.

As a result of the on-going COVID-19 pandemic this competition will be assessed on Photographic Entry allowing all competitors to work to their individual strengths

**Entry Criteria**

The competition is for those training for a career in the Beauty Therapy Industry and studying towards a Level 3 qualification. Please ensure your entrants have the skills and competences to complete the task.

**Entry capacity restrictions by organisation**

Maximum of up to 4 per location.

This is the maximum number of entries permitted by an organisation for this competition.

This is determined by ‘location’ and ‘organisation’. ‘Organisation’ refers to the competitors’ training provider/employer. ‘Location’ refers to a site where the competitor studies / is employed. For further guidance on these capacities, click [here](https://www.skillscompetitionwales.ac.uk/terms/entry-capacity-restrictions-by-organisation)

**Brief**

Competitors are required to undertake two tasks and submit photographic evidence.

**Task 1: Evening Make-up**

Important note: No artificial lashes should be used so that the eye make up is visible.

Evening make-up should include Concealer, Foundation, Blusher, Eye-brow product, Eye-shadow, Eye-liner, Mascara and Lip product

The judges will want to see 4 images:

* Front face eyes closed
* Front face eyes open
* Left side face
* Right side face

In focus, no editing / filters / photoshop

**Task 2: Nail Paint on natural nails**

Important note: Polish must be done on natural nails only, no extensions.

File & polish should include, File, shape of the nails, visible cuticle work and classic French Polish to all fingers.

The judges will want to see 2 images :

* One side view
* One top view

In focus, no editing / filters / photo shop

**Submitting Photographic Entry**

Photographs should not be digitally edited or enhanced and should be competitor’s own work, completed under competition conditions. This will best prepare you for further stages.

Please submit photographic entries by email by 3 February 2021 *(6 x jpeg images)*.

Email: competitions@cambria.ac.uk

**Infrastructure List**

Equipment, tools and products must be the competitors own.

**Competition Rules**

For full terms and conditions of entry and competition rules visit [www.skillscompetitionwales.ac.uk/terms-and-conditions](http://www.skillscompetitionwales.ac.uk/terms-and-conditions)

* No electrical equipment permitted

**Generic competition rules**

• Mobile phones are to be switched off during competition activity.

• Listening to music via headphones is not permitted during competition activity.

• Any questions during competition activity should be addressed to the competition judging panel.

• Competitors should not communicate with other competitors during competition activity.

• It is the responsibility of each competitor to arrive on time for each competition session. No additional time will be allowed if you arrive late.

• Technical failure of your equipment should be reported immediately to the judging panel. Additional time will be allocated if the fault is beyond the control of the competitor.

**Marking and Assessment**

Marking and judging of this competition will be done by a team of experts from Industry, Further Education or Training Provider, using a marking criteria and allocated marks to ensure consistency.

**Brief breakdown of marking and assessment**

|  |  |
| --- | --- |
| Evening make-up |  25 |
| Nail paint  | 15 |
| **Total**  | **40** |

Objective assessment will be used whenever the process or product is correct or incorrect, complete or incomplete, against a given benchmark that the judges can agree on (0/1). It is used whenever it is possible to take a measurement of some kind.

For all judgement criteria, the following marking scale will be used/ or a variation:

0 – Does not meet industry standard

1 – Meets minimum industry standard

2 – Meets industry standard

3 – Exceeds industry standard

**Feedback and Recognition**

No results or awards will be awarded on the day, as marking will be quality assured.

Certificates of Participation will be issued.

Medallists will be invited to a Celebration Event which will be held in March 2021, where the First, Second and Third Awards will be presented.

Marksheets will be made available to unsuccessful competitors after the quality assurance process has been completed. Further details will be provided to all competitors upon notification of outcomes.

**Competition Lead**

**Lead Contact:**

Rona Griffiths

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**Briff y Gystadleuaeth**

**Teitl y Gystadleuaeth**

Ymarferydd Therapi Harddwch (Corff)

**Trosolwg o’r Gystadleuaeth**

Bydd Therapydd Harddwch yn cyflawni ystod o wasanaethau harddwch a gofal croen o safon uchel gan gynnwys triniaethau i’r wyneb, coluro, trin ewinedd y dwylo a’r traed, trin blew amrant ac aeliau; a’r cyfan o dan safonau iechyd a diogelwch gofynnol.

Yn y gystadleuaeth hon, asesir cystadleuwyr ar gyfres o dasgau gan gynnwys rhoi colur ar gyfer nos a rhoi polish Ffrengig ar ewinedd y dwylo.

O ganlyniad i'r pandemig COVID-19, bydd y gystadleuaeth hon yn cael ei hasesu ar Fynediad Ffotograffig gan ganiatáu i'r holl gystadleuwyr weithio i'w chryfderau unigol.

**Meini Prawf Ymgeisio**

Mae’r gystadleuaeth ar gyfer pobl sy’n hyfforddi ar gyfer gyrfa yn y Diwydiant Therapi Harddwch ac sy’n astudio tuag at gymhwyster Lefel 3.

A wnewch chi sicrhau bod gan eich ymgeiswyr y sgiliau a’r cymwyseddau angenrheidiol ar gyfer cwblhau’r dasg os gwelwch yn dda.

**Cyfyngiadau ar niferoedd ymgeisio fesul sefydliad**

Uchafswm o 4 ar gyfer pob lleoliad.

Dyma’r nifer uchaf o geisiadau a ganiateir gan sefydliad ar gyfer y gystadleuaeth hon.

Penderfynir ar hyn drwy gyfrwng ‘lleoliad’ a ‘sefydliad’. Mae ‘sefydliad’ yn cyfeirio at ddarparwr hyfforddiant / cyflogwr y cystadleuwyr. Mae ‘lleoliad’ yn cyfeirio at safle ble mae’r cystadleuydd yn astudio / gweithio. I gael mwy o arweiniad am y diffiniadau hyn, cliciwch yma.



**Briff**

Mae'n ofynnol i gystadleuwyr ymgymryd â dwy dasg a chyflwyno tystiolaeth ffotograffig

**Tasg 1: Colur nos**

Nodyn pwysig: Ni ddylid defnyddio lashes artiffisial fel bod colur y llygad yn weladwy

Dylai’r colur nos gynnwys:

* Colur cuddio
* Colur sylfaen
* Colur bochau,
* Cynnyrch aeliau
* Cysgod llygaid
* Leinin llygad
* Mascara,
* Cynnyrch gwefusau

Bydd y beirniaid eisiau gweld 4 delwedd:

* Llygaid wyneb blaen ar gau
* Llygaid wyneb blaen yn agored
* Wyneb ochr chwith
* Wyneb ochr dde

Mewn ffocws, dim siop golygu / hidlwyr / ffotograffau

**Tasg 2: Paentio ewinedd naturiol**

Nodyn pwysig: Dylai’r polish for ar ewinedd naturiol yn unig, dim estyniadau

Dylai ffeil a sglein gynnwys:

Ffeil, siâp yr ewinedd, gwaith cwtigl gweladwy a Phwyleg Ffrangeg clasurol i bob bys.

Bydd y beirniaid eisiau gweld 2 ddelwedd:

* Golygfa un ochr
* Un olygfa uchaf

Mewn ffocws, dim siop golygu / hidlwyr / ffotograffau

**Cyflwyno Mynediad Ffotograffig**

Ni ddylid golygu na gwella ffotograffau yn ddigidol a dylent fod yn waith y cystadleuydd ei hun, wedi'u cwblhau o dan amodau cystadlu. Bydd hyn yn eich paratoi orau ar gyfer camau pellach.

Cyflwynwch gofnodion ffotograffig trwy e-bost erbyn Chwefror 3, 2021 *(6 x jpeg)*.

Ebost: competitions@cambria.ac.uk

**Rhestr Seilwaith**

Rhaid i bob offer, tŵls a chynnyrch arall fod yn eiddo i’r cystadleuwyr.

**Rheolau’r Gystadleuaeth**

I gael telerau ac amodau ymgeisio a rheolau cystadlu llawn, ewch i [www.skillscompetitionwales.ac.uk/terms-and-conditions](http://www.skillscompetitionwales.ac.uk/terms-and-conditions)

**Rheolau penodol**

* Ni chaniateir defnyddio unrhyw offer trydanol

**Rheolau cyffredinol y gystadleuaeth**

* Dylid diffodd ffonau symudol yn ystod y gystadleuaeth.
* Ni chaniateir gwrando ar gerddoriaeth gyda chlustffonau yn ystod y gystadleuaeth.
* Dylid cyfeirio unrhyw gwestiynau yn ystod y gystadleuaeth at y panel beirniaid.
* Ni ddylai’r cystadleuwyr gyfathrebu gyda chystadleuwyr eraill yn ystod y gystadleuaeth.
* Cyfrifoldeb pob cystadleuydd fydd cyrraedd yn brydlon ar gyfer pob rhan o’r gystadleuaeth. Pe baech yn cyrraedd yn hwyr, ni roddir amser ychwanegol i chi.
* Pe bai rhyw wall technegol ar eich offer, dylid rhoi gwybod i’r panel beirniaid yn syth. Bydd amser ychwanegol yn cael ei roi os bydd y gwall y tu hwnt i reolaeth y cystadleuydd.

**Marcio ac Asesu**

Bydd marcio a beirniadu’r gystadleuaeth hon yn cael ei wneud gan dîm o arbenigwyr o blith y Diwydiant, Addysg Bellach neu Ddarparwr Hyfforddiant, gan ddefnyddio meini prawf marcio a marciau a ddynodwyd er mwyn sicrhau cysondeb.

Dadansoddiad cryno o’r marcio ac asesu.

|  |  |
| --- | --- |
| Colur nos | 25 |
| Paentio ewinedd  | 15 |
| **Cyfanswm**  | **40** |

Defnyddir asesu gwrthrychol ble bynnag mae’r broses neu’r cynnyrch yn gywir neu’n anghywir, yn gyflawn neu’n anghyflawn, yn erbyn meincnod y gall y beirniaid gytuno arno (0/1). Defnyddir pryd bynnag y bo’n bosib gwneud mesuriad o ryw fath.

Yn achos pob maen prawf beirniadu, defnyddir y raddfa farcio isod neu amrywiad arni:

0 – Nid yw’n cwrdd â safon y diwydiant

1 – Mae’n cwrdd ag isafbwynt safon y diwydiant

2 – Mae’n cwrdd â safon y diwydiant

3 – Mae’n mynd y tu hwnt i safon y diwydiant

**Adborth a Chydnabyddiaeth**

Ni roddir canlyniadau na gwobrau ar y diwrnod gan y bydd angen sicrhau ansawdd y gwaith marcio.

Bydd Tystysgrifau Cyfranogiad yn cael eu rhoi.

Bydd y rhai sy’n ennill medalau yn cael eu gwahodd i Ddigwyddiad Dathlu a fydd yn cael ei gynnal yn mis Mawrth 2021, lle bydd y Gwobrau Cyntaf, Ail a Thrydedd yn cael eu cyflwyno.

Bydd taflenni marcio ar gael i gystadleuwyr aflwyddiannus ar ôl i’r broses sicrhau ansawdd gael ei chwblhau. Caiff manylion pellach eu darparu i bob cystadleuydd ar ôl iddynt gael gwybod beth yw’r canlyniadau.

**Arweinydd y Gystadleuaeth**

**Prif gyswllt:**

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