



**Cystadleuaeth Sgiliau Cymru**  
**Skills Competition Wales**

## Competition Brief

### Competition Title

Performing Arts

### Competition Overview

Performing arts include a range of disciplines which are performed in front of a live audience, including theatre, music, and dance.

In this competition, competitors will have the opportunity to develop and demonstrate a variety of performance skills that are essential within the Performing Arts industries.

### Entry Criteria

The competition is for those enrolled on a Performing Arts course studying on a level 2 or 3 qualification.

### Entry capacity restrictions by organisation

Maximum of up to 1 team per organisation plus an additional 1 reserve team can be registered in case of absence.

Teams can be made up of 3 to 7 participants.

### Brief

The theme this year will be **'INCOMPLETE'**

- You are required to work together to create a performance lasting a **maximum of 10 minutes**. The development of this **must** be learner led.
- You will be required to answer questions by the judging panel about the development of your performance.
- Produce a written log/mindmap of your creative process/development.
- The performance can combine existing text or song with its own work.
- The performance can be a mix of the three disciplines, dance, singing and acting – it can include one or a combination of all of the above.
- Can include opportunities for both ensemble and solo elements.
- Performers must be able to carry any props on and off stage



within the allotted total stage time.

- \*A wash lighting state will be provided at the host venue – *(there may not be much time for tech rehearsals prior to the competition on the day).*
- This will take place on Tuesday 23rd January at USW Atrium.
- Total stage time is 25 minutes. Points will be deducted for going over the time allocated. Consideration must also be given to set-up and stage times.

## Competition Rules

For full terms and conditions of entry and competition rules visit

<https://inspiringskills.gov.wales/terms/registrations-terms-and-conditions>

### Competition specific rules

The maximum number of teams each organisation may enter is three and teams must be made up of three competitors. The three teams scoring the highest points will be awarded first, second and third prize.

- No questions are allowed to be asked to judges if it is related to the tasks given.
- No material is allowed to be removed from the competition area unless specified
- Work collaboratively and communicate effectively
- Competition will start promptly as advertised. Any team that arrives late will only be able to take part at the judges' discretion.
- Mobile phones are to be switched off during the competition activity.
- Technical failure of equipment should be reported immediately to the judging panel/staff member. Additional time will be allocated if the fault is beyond the control of the competitor.

## Marking and Assessment

Criterion ID	Description	Max Marks
A	<b>Concept/Idea</b> <ul style="list-style-type: none"><li>• Interpretation of brief</li><li>• Original idea</li></ul>	5
B	<b>Clarity of message</b> <ul style="list-style-type: none"><li>• Clarity and purpose of its intended aims and objectives</li><li>• Storytelling - project delivers a clear beginning, middle and end</li></ul>	5
C	<b>Stagecraft &amp; Awareness</b> <ul style="list-style-type: none"><li>• Attitude and delivery, movement, visual presentation, balancing of the stage, time management.</li><li>• Consistency of energy &amp; focus.</li></ul>	5

<b>D</b>	<b>Accuracy</b> <ul style="list-style-type: none"> <li>• Timing, precision, intonation, phrasing, expression.</li> </ul>	5
<b>E</b>	<b>Communication and Presentation</b> <ul style="list-style-type: none"> <li>• Connection to audience.</li> <li>• Clear and audible delivery – projection and diction.</li> <li>• Ensemble skills – unity as a group and support of solo performances within the piece.</li> </ul>	5
	<b>Total Marks</b>	25

## Feedback and Recognition

Individual and Group verbal feedback will be provided at the end of the competition.

No results or awards will be awarded on the day, as marking will be quality assured.

All competitors will be issued with a Participation Certificate and invited to an online Celebration Event which will be held **Thursday 14th March 2024** (save the date!), where the First, Second and Third Awards will be announced. Further details will be communicated to competitors and their points of contacts by email.

Marksheets will be made available to competitors after the quality assurance process has been completed.

## Competition Lead

### Lead Contacts:

Ange Fitzgerald

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## Briff y Gystadleuaeth

### Teitl y Gystadleuaeth

Y Celfyddydau Perfformio

### Trosolwg o'r Gystadleuaeth

Mae'r celfyddydau perfformio yn cynnwys ystod o ddisgyblaethau gaiff eu perfformio o flaen cynulleidfa fyw, ac yn eu plith ceir theatr, cerddoriaeth a dawns.

Yn y gystadleuaeth hon, caiff y cystadluwyr y cyfle i ddatblygu ac arddangos amrywiaeth o sgiliau perfformio sy'n hanfodol oddi mewn i ddiwydiannau'r Celfyddydau Perfformio.

### Meini Prawf Mynediad

Mae'r gystadleuaeth hon ar gyfer y rhai sydd wedi cofrestru ar gwrs Celfyddydau Perfformio ac sy'n astudio ar gyfer cymhwyster lefel 2 neu 3.

### Cyfyngiadau ar gapasiti mynediad fesul sefydliad

Gellir cofrestru uchafswm o hyd at 1 tîm fesul sefydliad ynghyd ag 1 tîm ychwanegol wrth gefn rhag ofn y bydd absenoldeb.

Gall timau gynnwys rhwng 3 a 7 o gyfranogwyr.

### Briff

Y thema eleni fydd '**Anghyflawn**'

- Mae'n ofynnol i chi gydweithio i greu perfformiad sy'n para **hyd at 10 munud a dim mwy**. Rhaid i'r dasg o ddatblygu hwn gael ei arwain gan y dysgwr.
- Gall y perfformiad gyfuno testun neu gân sy'n bodoli eisoes â'ch gwaith eich hun.
- Paratoi cofnod/map meddwl ysgrifenedig o'ch prosesau creadigol/datblygiad creadigol.



- Gall y perfformiad fod yn gymysgedd o'r tair disgyblaeth, sef dawnsio, canu ac actio – gall gynnwys un neu gyfuniad o'r uchod.
- Gall gynnwys cyfleoedd ar gyfer elfennau ensemble ac unigol fel ei gilydd.
- Rhaid i berfformwyr allu cario unrhyw bropiau i ac oddi ar y llwyfan, a hynny o fewn cyfanswm yr amser llwyfan a neilltuwyd.
- \*Bydd goleuadau llwyfan yn cael eu darparu yn y lleoliad sy'n cynnal y digwyddiad – (efallai na fydd llawer iawn o amser ar gyfer ymarferion technegol cyn y gystadleuaeth ar y diwrnod).
- Bydd hyn yn digwydd ddydd Mawrth 23 Ionawr yng USW Atrium.
- 25 munud yw cyfanswm yr amser llwyfan. Bydd marciau'n cael eu tynnu am fynd dros yr amser a neilltuwyd. Rhaid hefyd ystyried amseroedd gosod a llwyfannu.
- Bydd gofyn i chi ateb cwestiynau gan y panel beirniadu ynglŷn â datblygiad eich perfformiad, a byddwch hefyd yn derbyn adborth.

## Rheolau'r Gystadleuaeth

I gael y telerau ac amodau mynediad llawn a rheolau'r gystadleuaeth ewch i

<https://inspiringskills.gov.wales/terms/registrations-terms-and-conditions?lang=cy>

## Rheolau penodol y gystadleuaeth

Uchafswm nifer y timau y gall pob sefydliad eu cofrestru i gymryd rhan yw tri a rhaid i'r timau gynnwys tri chystadleydd. Bydd y tri thîm sy'n sgorio'r marciau uchaf yn ennill y wobwr gyntaf, yr ail a'r drydedd wobwr.

- Ni chaniateir gofyn cwestiynau i'r beirniaid os yw'n berthnasol i'r tasgau a roddwyd.
- Ni chaniateir symud unrhyw ddeunydd o ardal y gystadleuaeth oni nodir hynny'n benodol
- Dylid cydweithio a chyfathrebu'n effeithiol
- Bydd y gystadleuaeth yn cychwyn yn brydlon fel yr hysbysebwyd. Dim ond yn ôl disgrisiwn y beirniaid y caiff unrhyw dîm sy'n cyrraedd yn hwyr gymryd rhan.
- Dylid diffodd ffonau symudol yn ystod gweithgaredd y gystadleuaeth.
- Dylid rhoi gwybod ar unwaith i'r panel beirniaid/aelod staff am unrhyw fethiant technegol mewn perthynas ag offer. Caiff amser ychwanegol ei neilltuo os yw'r nam y tu hwnt i reolaeth y cystadleydd.

## Marcio ac Aseu

Maen Prawf ID	Disgrifiad	Marciau Uchaf
A	<b>Cysyniad/Syniad</b> <ul style="list-style-type: none"> <li>• Dehongli'r briff</li> <li>• Syniad gwreiddiol</li> </ul>	5
B	<b>Eglurder y neges</b>	5

	<ul style="list-style-type: none"> <li>Eglurder a phwrpas ei nodau a'i amcanion arfaethedig</li> <li>Adrodd stori - mae'r prosiect yn cynnig dechrau, canol a diwedd clir</li> </ul>	
<b>C</b>	<b>Crefft Llwyfan ac Ymwybyddiaeth</b> <ul style="list-style-type: none"> <li>Agwedd a chyflwyniad, symudiad, cyflwyniad gweledol, cydbwysu'r llwyfan, rheoli amser.</li> <li>Cysondeb egni a ffocws.</li> </ul>	5
<b>D</b>	<b>Cywirdeb</b> <ul style="list-style-type: none"> <li>Amseru, manwl gywirdeb, goslef, brawddeg, mynegiant.</li> </ul>	5
<b>E</b>	<b>Cyfathrebu a Chyflwyno</b> <ul style="list-style-type: none"> <li>Perthynas â'r gynulleidfa.</li> <li>Cyflwyno clir a chlywadwy – taflu'r llais ac ynganiad.</li> <li>Sgiliau Ensemble – undod fel grŵp a chefnogaeth i berfformiadau unigol oddi mewn i'r darn.</li> </ul>	5
	<b>Cyfanswm Marciau</b>	25

## Adborth a Chydnabyddiaeth

Darperir adborth llafar i Unigolion a Grwpiau ar ddiwedd y gystadleuaeth.

Ni chyhoeddir unrhyw ganlyniadau na gwobrau ar y diwrnod, gan y bydd ansawdd y marcio yn cael ei sicrhau.

Bydd yr holl gystadleuwyr yn derbyn Tystysgrif Cyfranogiad ac yn cael eu gwahodd i Ddigiwyddiad Dathlu ar-lein a gynhelir **ddydd Iau 14 Mawrth 2024** (nodwch y dyddiad!), lle cyhoeddir y Gwobrau Cyntaf, Ail a'r Trydydd. Caiff manylion pellach eu hanfon at y cystadleuwyr a'u pwyntiau cyswllt mewn e-bost.

Bydd taflenni marciau ar gael i'r cystadleuwyr wedi i'r broses sicrhau ansawdd ddod i ben.

## Arweinydd y Gystadleuaeth

### Cysylltiadau Arweiniol:

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